

# THE BROKEN PLEDGE

TRADITIONAL  
ARRANGED BY JAYME STONE

**A**

4/4

Chords: D<sub>M</sub>, C, B<sup>b</sup>

Techniques: S, H, P

1. 2. (Repeat sign)

Detailed description: This system contains the first two lines of music for section A. The first line starts with a 4/4 time signature and a key signature of one flat. It features a sequence of chords: D<sub>M</sub>, C, and B<sub>b</sub>. The notation includes various fret numbers (0-3) and techniques such as strumming (S), hammer-ons (H), and picking (P). A repeat sign with first and second endings is present at the end of the line.

**B**

Chords: B<sup>b</sup>, A<sub>M</sub>

Techniques: P, S

1. 2. (Repeat sign)

Detailed description: This system contains the second and third lines of music for section B. The chords are B<sub>b</sub> and A<sub>M</sub>. The notation includes fret numbers and techniques like picking (P) and strumming (S). A repeat sign with first and second endings is also included.

**A**

VARIATION

Chords: D<sub>M</sub>, C, B<sup>b</sup>, C

Techniques: P, S

1. 2. (Repeat sign)

Detailed description: This system contains the fourth and fifth lines of music for section A, labeled as a variation. The chords are D<sub>M</sub>, C, B<sub>b</sub>, and C. The notation includes fret numbers and techniques like picking (P) and strumming (S). A repeat sign with first and second endings is present.

# MOTHER AND CHILD REEL

TRADITIONAL  
ARRANGED BY JAYME STONE

## A

D

p

s

## B

A D/A A D/A

p p

p

## A

### VARIATION

D C/D D C/D

3

s

# THE GREEN GOWNED LASS

3  
TRADITIONAL  
ARRANGED BY JAYME STONE

**A**

F/C

H H P

**B**

H H

P

P P P

**A**

F F(SUS4) F F<sup>b</sup> F(SUS4)

3 5

F F(SUS4) F F<sup>b</sup> F(SUS4)

3

**B**

F G<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

3 3

D<sup>m</sup> G<sup>m</sup> A<sup>m</sup> B<sup>b</sup> C

3 3 5