

PRESS FOR ROOM OF WONDERS:

"Juno-winning Stone, the Yo-Yo Ma of the banjo, celebrates his new album *Room of Wonders*, an inquiring, sublime work inspired by folk dances the world over."

GLOBE AND MAIL

"All this confirms Stone's place as one of the most adventurous banjo players out there."

EDMONTON JOURNAL

"The music is as spirited as its creator. It's hard to imagine a room large enough to contain the talent that went into its making, or the varied sounds it surveys."

GEORGIA STRAIGHT

"The *Room of Wonders* of the title perhaps refers to the inside of his head - Stone's rich, unfettered imagination - as he pursues music inspired by folk dances from around the world."

TORONTO STAR

"Once again, Stone makes you forget the instrument's hillbilly twang: this is banjo like you've never heard it before."

OTTAWA CITIZEN

"The thing that elevates the two-time Juno-winner into the musical stratosphere inhabited by Béla Fleck is not so much technical prowess on the banjo, which is self-evident, but virtuosity placed in the service of artistic vision."

GUELPH MERCURY

PRESS FOR AFRICA TO APPALACHIA:

"That rare example of a musical exploration going perfectly, a cultural summit that sounds vibrant and seamless for all the right reasons."

EXCLAIM!

"Juno-winning banjoist Jayme Stone is back with *Africa To Appalachia*, a West African-inspired mix of original and traditional gems that highlights his ear for winning melodies and curiosity about under-studied sounds."

NOW MAGAZINE

"There's something utterly enchanting about this collaboration. The whole thing just seems completely at ease with itself; a real joy to listen to."

SONGLINES

"Stone combines a jazz musician's sense of timing and sureness of touch with a pop musician's brevity and directness."

THE GUARDIAN

"Top ten album of 2008. Their album marries music from Mansa's community with Jayme's old-time influences...It's a triumph."

THE OBSERVER

"A brilliant synthesis of music from two different cultures in which you can hear echoes and resonances of the journey that the banjo has made in its crossing of the Atlantic."

BBC RADIO 2

"As in the best collaborations, you can feel the respect, understanding and interaction between the musicians."

LONDON EVENING STANDARD

"The more you listen to this album the more you notice the the subtleties. It just gets better and better."

GONDWANA SOUND

"A winning, swinging fusion that mixes African grooves and hoedown rusticity."

OBSERVER MUSIC MONTHLY

"A deftly arranged collaboration of seemingly effortless ease. A confidently delivered, finely judged album with no boundary-crossing joins showing."

fROOTS

"A discreet and beautifully polished recording of music that floats effortlessly through a landscape simultaneously West African and North American."

GLOBE AND MAIL

"A wondrous rebirth of native musical traditions, flowing out of a questing artist's search for the culture, tradition, expressions, and connections that can't be found through a high-tech internet search engine. Highly recommended."

LIBRARY REVIEW

"Their new collaborative album brings shared history to light in deft arrangements of Stone's banjo and Sissoko's kora playing."

LA TIMES

"One of the most amazing, unexpected musical collaborations of the year."

PITTSBURGH TRIBUNE

"Entrancing and educational, a polyrhythmic tale of two continents."

MINNEAPOLIS TRIBUNE

"Africa to Appalachia is, by far, the most original release of 2008."

DULUTH NEWS

"Stone and Sissoko have given the world a gift by simultaneously creating a beautiful collection of music and giving testament to music's ability to bridge gaps, facilitate cultural dialogue, and bring people together."

AFROBEAT BLOG

"The global music scene has had a fair share of collaborations lately. Africa to Appalachia is one that stands out through exemplary musicianship and an unassuming attitude."

WORLD MUSIC CENTRAL

"It would be nice if the past and present could always come together this well and create something as delightful as the music on this disc."

BLOG CRTICS

"Extraordinarily refreshing, Africa to Appalachia is an excellent introduction to some African music we westerners don't get to hear everyday."

THE EDGE

"The miles between these seemingly disparate sounds are traversed with verve and agility."
PHILADELPHIA CITY PAPER

"A joyous West-African inspired, genre-bending album."
MONTREAL GAZETTE

"Enthralling... surprising simple, clear and relaxed."
PITTSBURGH NEWS

"A sharp album that is going to turn a lot of heads. Each seamless song proves that music is universal."
WHOLE MUSIC EXPERIENCE

"A gorgeous record through and through."
CONSCIOUS CHOICE

PRESS FOR THE UTMOST:

"Stone is the consummate team player... always right in the middle with his polished, inventive banjo playing."
DOWNBEAT

"Bridging jazz, bluegrass and everything in between with smart compositions, playful jams, and a great sense of purpose. It's music that's difficult to describe, but easy to love."
CBC RADIO

"What roots/jazz banjo virtuoso Jayme Stone doesn't know about his instrument probably isn't worth knowing."
TORONTO STAR

"Inquisitive urban banjo ace launches The Utmost, a graceful collection of jazz-affected bluegrass."
GLOBE AND MAIL

"An intent focus on all aspects of music... one of the most open-minded banjoists around."
BANJO NEWS

Jayme "has jam band fans doing cartwheels in the street and hardcore jazz fans re-examining their priorities."
NOW MAGAZINE

"Imagine a more chilled out Béla Fleck and the Americana side of Bill Frisell and you're on track."
FRETS MAGAZINE

"Jayme Stone is a banjoist who has learned well the lessons of Trischka and Fleck, and has come up with a distinctive approach to newgrass."
CHICAGO TRIBUNE

"Relive the glory days of precision pickin' on this extraordinary new album. Art deco jazz."
DETROIT TIMES

"Stone is drawing on more than jazz, more than bluegrass – and even more than music."
ASPEN TIMES

"Jazz with the verve of a happy pop tune."
ALL ABOUT JAZZ

"A banjo big-wig."
BOULDER DIRT