

Jayme Stone's Lomax Project (2015)

"A groundbreaking piece of work."

SONGLINES

"A transatlantic session with blood, guts, and grit."

THE HERALD

"A truly inventive spin on some very old tunes."

GEORGIA STRAIGHT

"A fresh contemporary take on musical treasures found in Lomax's deep and rich archives."

NPR

"An album of beautiful, intriguing, thoughtful music coming from a collaboration of outstanding musicians who apply their talents together. It rewards our attention as much as it captures it, leading us to the music, rather than pushing us to it."

SING OUT!

"An essential album."

FOLK ROOTS

"One of the most compelling and rich roots music recordings of recent years."

PEGHEAD NATION

"This project is not about the collector — it's about the songs and the way Stone and his musical team take them to new, often harmonious, heights."

CBC MUSIC

"A testament to the endless inspiration the songs Lomax recorded can still conjure."

UTNE READER

"In every track you'll hear the utter joy that came from making this record, and that joy is infectious."

PENGUIN EGGS

"A musical evangelist, Stone loves using fresh approaches to get people hooked on wider musical traditions."

EDMONTON JOURNAL

"The Lomax Project is an album that warrants an actual listen. The album is a leap through time and an introduction to the life of a man worthy of being celebrated."

POP MATTERS

"The warmth and spontaneity wins you over."

LIVING TRADITION

The Other Side of the Air (2013)

"Delicate, imaginative and unusual music."

TIME OUT NEW YORK

"This music sounds like nothing else on earth."

TORONTO STAR

"Refreshingly unclicked."

NOW MAGAZINE

"Powerfully polished."

EXCLAIM!

"Fantastic new album... carrying the banjo far from the bluegrass context."

DOWNBEAT

"A far-traveling, passionately curious artist, his musical focus is like the light of a lighthouse: constantly roaming the landscape."

NO DEPRESSION

"Stone's airs evoke the sensation of simply being in the world, alive and aware."

WASHINGTON POST

"A creative breakthrough for Stone, who's second only to Béla Fleck in finding new paths for the five-string banjo."

GEORGIA STRAIGHT

"This is serious, premeditated no-nonsense banjo playing."

INNER MAGAZINE

"An incredibly natural listen."

THE PROVINCE

"There's a unifying thoughtfulness across all of his work, a relaxed openness to influences."

POP MATTERS

"Sublime and creative."

JAZZ WEEKLY

"Drawing inspiration from musical traditions around the globe, The Other Side of the Air carries a fresh sense of exploration, adventure, and wonder. Highly recommended."

LIBRARY REVIEW

Room of Wonders (2010)

"The Yo-Yo Ma of the banjo."

GLOBE AND MAIL

"This is what the future of the banjo sounds like."

SONGLINES

"I take back what I said about Jayme Stone."

STEVE MARTIN

"Stone's banjo playing is a source of limitless creative expression."

NO DEPRESSION

"Sounds like a whole new instrument."

WASHINGTON POST

"One of the most adventurous banjo players out there."

EDMONTON JOURNAL

"The music is as spirited as its creator."

GEORGIA STRAIGHT

"This is banjo like you've never heard it before."

OTTAWA CITIZEN

"This confirms Stone's place as one of the most adventurous banjo players out there."

EDMONTON JOURNAL

"The Room of Wonders of the title perhaps refers to the inside of his head - Stone's rich, unfettered imagination - as he pursues music inspired by folk dances from around the world."

TORONTO STAR

Africa to Appalachia (2008)

"That rare example of a musical exploration going perfectly, a cultural summit that sounds vibrant and seamless for all the right reasons."

EXCLAIM!

"Juno-winning banjoist Jayme Stone is back with Africa To Appalachia, a West African-inspired mix of original and traditional gems that highlights his ear for winning melodies and curiosity about under-studied sounds."

NOW MAGAZINE

"There's something utterly enchanting about this collaboration. The whole thing just seems completely at ease with itself; a real joy to listen to."

SONGLINES

"Stone combines a jazz musician's sense of timing and sureness of touch with a pop

musician's brevity and directness."

THE GUARDIAN

"Top ten album of 2008. Their album marries music from Mansa's community with Jayme's old-time influences...It's a triumph."

THE OBSERVER

"A brilliant synthesis of music from two different cultures in which you can hear echoes and resonances of the journey that the banjo has made in its crossing of the Atlantic."

BBC RADIO

"As in the best collaborations, you can feel the respect, understanding and interaction between the musicians."

LONDON EVENING STANDARD

"A winning, swinging fusion that mixes African grooves and hoedown rusticity."

OBSERVER MUSIC MONTHLY

"A deftly arranged collaboration of seemingly effortless ease. A confidently delivered, finely judged album with no boundary-crossing joins showing."

fROOTS

"A discreet and beautifully polished recording of music that floats effortlessly through a landscape simultaneously West African and North American."

GLOBE AND MAIL

"A wondrous rebirth of native musical traditions, flowing out of a questing artist's search for the culture, tradition, expressions, and connections that can't be found through a high-tech internet search engine. Highly recommended."

LIBRARY REVIEW

"Their new collaborative album brings shared history to light in deft arrangements of Stone's banjo and Sissoko's kora playing."

L.A. TIMES

"One of the most amazing, unexpected musical collaborations of the year."

PITTSBURGH TRIBUNE

"Entrancing and educational, a polyrhythmic tale of two continents."

MINNEAPOLIS TRIBUNE

"The global music scene has had a fair share of collaborations. Africa to Appalachia is one that stands out through exemplary musicianship and an unassuming attitude."

WORLD MUSIC CENTRAL

"A joyous West-African inspired, genre-bending album."

MONTREAL GAZETTE

The Utmost (2007)

"Stone is the consummate team player... always right in the middle with his polished, inventive banjo playing."

DOWNBEAT

"Bridging jazz, bluegrass and everything in between with smart compositions, playful jams, and a great sense of purpose. It's music that's difficult to describe, but easy to love."

CBC RADIO

"What roots/jazz banjo virtuoso Jayme Stone doesn't know about his instrument probably isn't worth knowing."

TORONTO STAR

"Inquisitive urban banjo ace launches The Utmost, a graceful collection of jazz-affected bluegrass."

GLOBE AND MAIL

"An intent focus on all aspects of music... one of the most open-minded banjoists around."

BANJO NEWS

Jayme "has jam band fans doing cartwheels in the street and hardcore jazz fans re-examining their priorities."

NOW MAGAZINE

"Imagine a more chilled out Béla Fleck and the Americana side of Bill Frisell and you're on track."

FRETS MAGAZINE

"Jayme Stone is a banjoist who has learned well the lessons of Trischka and Fleck, and has come up with a distinctive approach to newgrass."

CHICAGO TRIBUNE

"Relive the glory days of precision pickin' on this extraordinary album. Art deco jazz."

DETROIT TIMES

"Stone is drawing on more than jazz, more than bluegrass – and even more than music."

ASPEN TIMES

"Jazz with the verve of a happy pop tune."

ALL ABOUT JAZZ

"A banjo big-wig."

BOULDER DIRT