

# THE UTMOST

JAYME STONE

A

The sheet music is written for guitar in 4/4 time. It consists of 11 staves of music. The first two staves are marked with **Em** and **Cmaj7** chords. The third and fourth staves are marked with **G#m** and **F#** chords. The fifth and sixth staves are marked with **G#m**, **G**, **B+**, **B/F#**, **Em**, and **B/F#** chords. The seventh and eighth staves are marked with **G#m**, **G**, **B+**, **B/F#**, **Em**, and **B/F#** chords. The ninth and tenth staves are marked with **B**, **D#+**, **Em**, **D**, and **B** chords. The eleventh staff is marked with **Bm**, **G**, and **Bm** chords. The music features various fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and includes repeat signs at the end of the second, fourth, sixth, eighth, and eleventh staves.

2

**B**

Section B consists of two staves of music. The first staff begins with a key signature of one flat and a 3/4 time signature. It contains four measures: the first two measures are in Bm, and the last two are in Em9. The second staff continues with four more measures, alternating between Bm and Em9, and concludes with a repeat sign.

**C**

Section C consists of four staves of music. The first two staves are in the key of E minor (Em) and G# minor (G#m). The last two staves are in the key of G major (G) and B7/F# major. The notation uses fret numbers (0, 12, 13, 14, 16) to indicate fingerings for various chords and melodic lines.

**D**

Section D consists of two staves of music. Both staves are in the key of E minor (Em) and feature the F#sus4(b9) chord. The notation uses fret numbers (9, 11, 13) to indicate fingerings for the chords and melodic lines.